

WHEN A VAST IMAGE

for flute, three suspended cymbals, violin and cello

Robert Blatt

When a Vast Image

for flute, three suspended cymbals, violin and cello
 Based on The Second Coming by William Butler Yeats

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J=56

Flute

Cymbals

Violin

Cello

P

8 J=65

FL

Cym.

Vln.

Vc.

12 (whisper)*

fl. sec - and - see - and second sec - and - sec - and
Cym. pp mp
Vln. mf
Vc. mf trill

15 (whisper)

fl. cra - ale cra - ale cra - ale cra - ale
Cym. pp mp
Vln.
Vc.

18 f PP

fl. pp
Cym.
Vln. trill
Vc. trill

* Whisper into the flute, while holding the marked note, in order to get a combination of both flute & whisper

20

fl. (C#) - - - - mf (C#) pp

Cym.

Vln. (G) (G) - - - (G) - - mf (G) pp

Vlc. (F) (F) - - - (F) - - mf (F) pp

22 fl. (whisper) pp sec - one sec - and sec - and sec - and pp

Cym. mp

Vln.

Vcl. (G) (F) (G) (F) f pp

26 fl. (F) (G)

Cym. (G)

Vln. (G) *

Vcl. (G) (F) Somewhere in the sands of the desert A shape with lion body and the head of a many
mf

25

* Recite the written words.

27

fl.



cym.



vln.



A gaze blank and pitiless as the sun, Is moving its slow thighs, while all about it

vlc.



Somewhere in the sands of the desert

mf



fl.

A shape with lion body and the head of a man,

mf

cym.



vln.



Reel shadows of the indignant desert birds. The darkness drops again; but now I know

vlc.



A gaze blank and pitiless as the sun, Is moving its slow thighs,



fl.

A gaze blank and pitiless as the sun, Is moving

it

cym.



sands of the desert A shape with lion body and the head of a man

mf

vln.



That twenty centuries of stony sleep Were vexed to nightmare by a rocking cradle,

vlc.



shadows of the indignant desert birds. The darkness drops again; but how I know

30

fl.

Reel shadows of the indignant desert birds. The darkness drops again but now I know

Cym.

A gaze blank and pitiless as the sun, Is moving its slow thighs, while it

Vln.

And what rough beast, its hour come round at last, slouches towards Bethlehem to be born?

Vcl.

That twenty centuries of stony vexed to nightmare by a rocking

31

fl.

That centuries of stony sleep were to nightmare by a rocking

Cym.

Reel shadows of the indignant desert The darkness drops but now I know

Vln.

A gaze blank and pitiless sun, while all it reel shadows of the

Vcl.

And what rough beast, its hour come round at slouches towards Bethlehem to be born?

32

fl.

And what rough beast, its hour come round at last, slouches towards Bethlehem to be born?

Cym.

That twenty centuries of stony sleep were vexed to nightmare by a rocking cradle

Vln.

indignant desert birds, Is its slow thighs, somewhere in the sands of the

Vcl.

The darkness drops again. A shape lion body and the head of a man, but

fl.

A gaze blank and pitiless as the sun, The darkness drops again, A shape with lion body

Cym.

And what rough beast, its hour come round at last, slouches towards Bethlehem to be born?

Vln.

desert, were vexed to nightmare by a rocking cradle, while all about it reel shadows of the

Vcl.

Now I know, is moving its slow thighs, that twenty centuries of stony sleep, somewhere in

fl.

and the head of a man, by a rocking cradle, while all about it, now I know,

Cym.

A gaze blank and pitiless, hour come round, slouches towards Bethlehem, Reel

Vln.

indignant desert birds, the darkness drops, vexed to nightmare, as the sun, round

Vcl.

the sands of the desert, and what rough beast, of stony sleep, with lion body, be

fl.

The darkness drops, pitiless as the sun, stony sleep, rocking cradle, round at last *ff*

(with drum sticks) 

Cym.

Shadows of *ff* slow thighs, of a man, a gaze blank and, sun, Twenty centuries, Somewhere in

Vln.

at last, indignant desert birds, what rough beast, sun, to nightmare, and what, Reel

Vcl.

born, Twenty centuries of, to nightmare, sun, a shape with, slouches towards, but now

36

fl.

of a man, blank and, drops again, by Bethlehem, of stony, second, vexed, pitiless ff

Cym.

and what, rocking cradle, but now ff that twenty, as the, its hour, second, darkness ff ff

Vln.

Shadows, nightmare ff of the, hour come, round, surely, the second, Reel shadows, born, I know, sleep

Vcl.

ans pitiless, be born, desert birds. ff Is movingr sands of, centuries, second, shape, desert

37

fl.

ff to nightmare, again, desert, somewhere, again, indignant, cradle ff ff Man, head

Cym.

now I vexed, drops again, towards, by a rocking cradle, slouches, lion, slow ff shadows ff ff

Vln.

ff Bethlehem, Twenty, of the, round, what, beast, cradle, hour, moving, blank ff Stony

Vcl.

Reel, to be, last, rough, slow ff birds, darkness, drops, cradle, centuries ff body ff

38

fl.

Shape, Bethlehem, Reel, stony, know, darkness, of, sands, lion ff man

Cym.

drops, sleep, again, darkness, nightmare, beast, gaze, ff head ff

Vln.

last, vexed, shadows, about, darkness, blank, with ff

Vcl.

pitiless, The darkness, birds, again, desert, now, body ff sun ff thighs ff

31

fl.

2) And what rough beast, its hour come round at last, slouches towards Bethlehem to be born?

cym.

And what rough beast, its hour come round at last, slouches towards Bethlehem to be born?

vln.

And what rough beast, its hour come round at last, slouches towards Bethlehem to be born?

vk:

And what rough beast, its hour come round at last, slouches towards Bethlehem to be born?

40 J=65 2.



fl.

ff
(with drum sticks) $\overbrace{3}$ $\overbrace{3, \overbrace{3}}$

cym.

ff $\overbrace{3}$

vln.

ff $\overbrace{3}$ $\overbrace{3}$ not.

vc.

sf $\overbrace{3}$ $\overbrace{3}$

fl.

$\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$

cym.

$\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$

vln.

$\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$

vc.

$\overbrace{3}$ $\overbrace{3}$ $\overbrace{3}$

७

Handwritten musical score for flute (fl.), cymbals (Cym.), vibraphone (Vib.), and violoncello (Vcl.). The score is in 4/4 time. The first system shows measures 1-4. The flute has sustained notes with grace notes. The cymbals play eighth-note patterns. The vibraphone has sustained notes with grace notes. The violoncello has eighth-note patterns. Measure 4 ends with a fermata over the vibraphone. The second system shows measures 5-8. The flute has eighth-note patterns. The cymbals play eighth-note patterns. The vibraphone has sustained notes with grace notes. The violoncello has eighth-note patterns. Measure 8 ends with a fermata over the vibraphone.

46 Repent until cue from Percussionist. After cue, repeat one more time with ^{cresc.} ~~one~~ decrescendo to silence

* Alternate between two different fingerings for the indicated note with the notated rhythm

51

f1. 4

Cym. 4

sul tasto

Vln. 4

Vlc. 4

(with soft mallets)

p.p.

7:8 7:8 7:8 7:8

p.p. m.p. f.p.

53 Timbral Tri.

f1. 4

Cym. 4

Vln. 4

Vlc. 4

ppp m.p. ppp

55

f1. 4

Cym. 4

Vln. 4

Vlc. 4

7:8 7:8 7:8 7:8

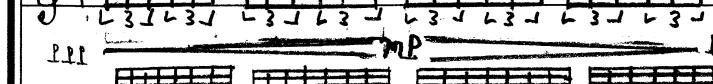
ppp m.p. p.p.

mf

57

Timbral Trill

fl.



3

Cym.



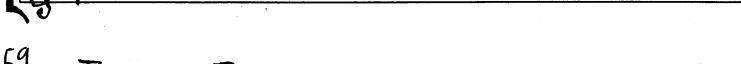
3

Vln.



3

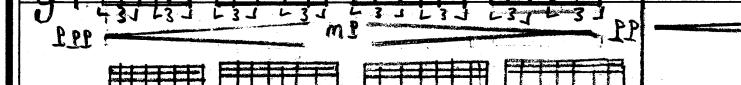
Vcl.

 ppp

59

Timbral Trill (etc.)

fl.

 ppp

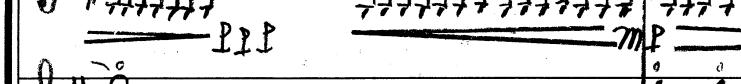
3

Cym.

 ppp

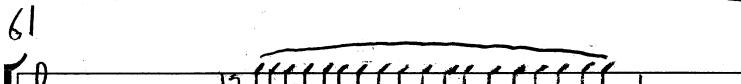
3

Vln.

 ppp

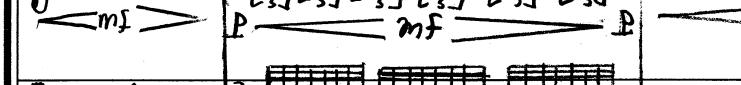
3

Vcl.

 ppp

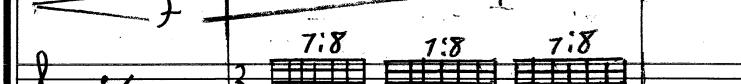
3

61

 mf

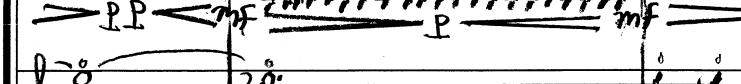
3

Cym.

 f

3

Vln.

 f

3

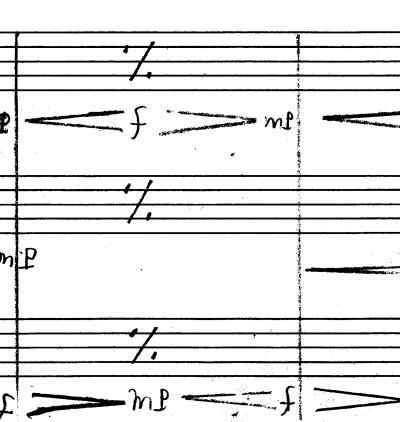
Vcl.

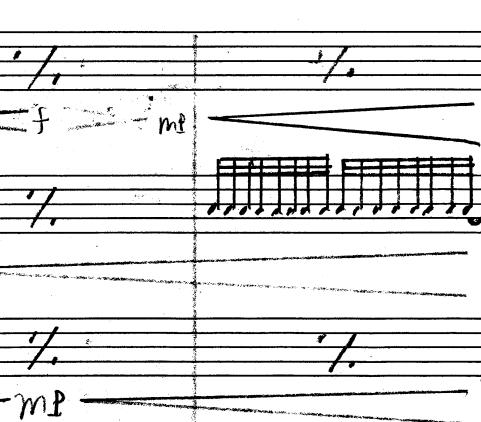
 f

3

65

f1. 

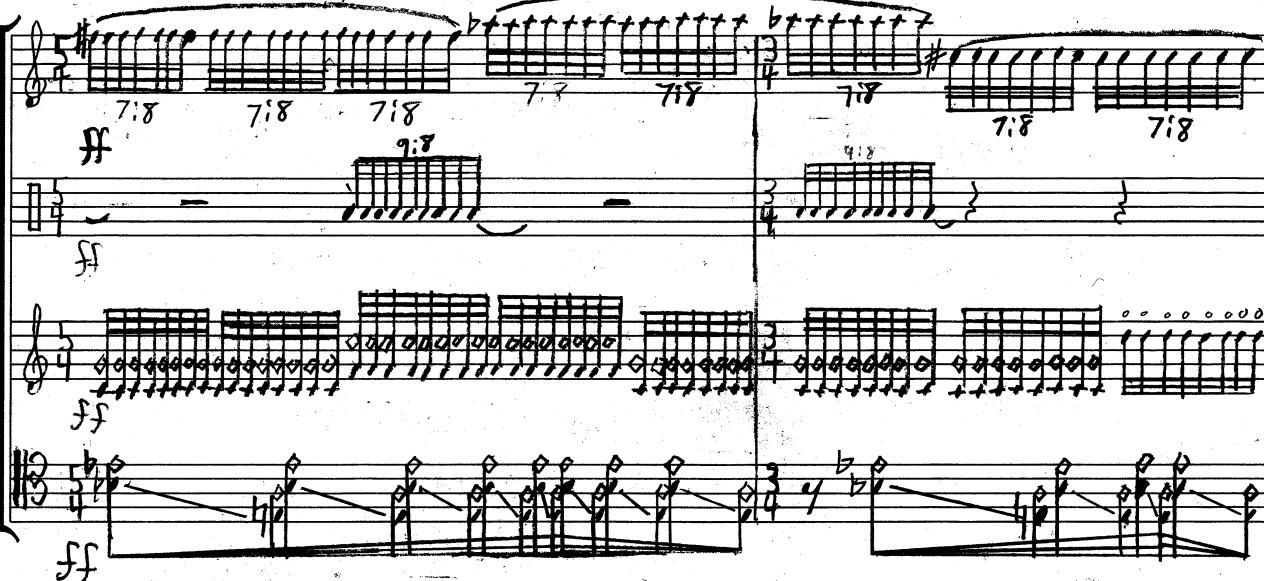
cym. 

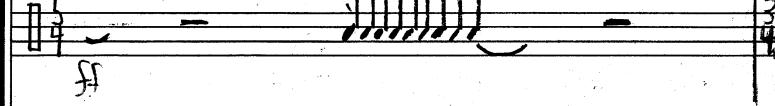
Vln. 

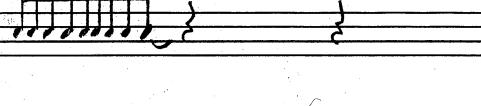
Vlc. 

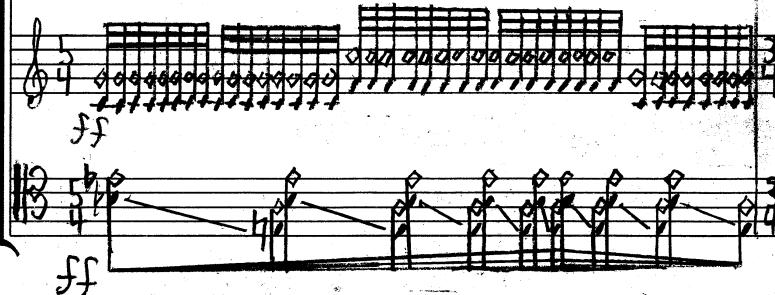
Cresc. 

69

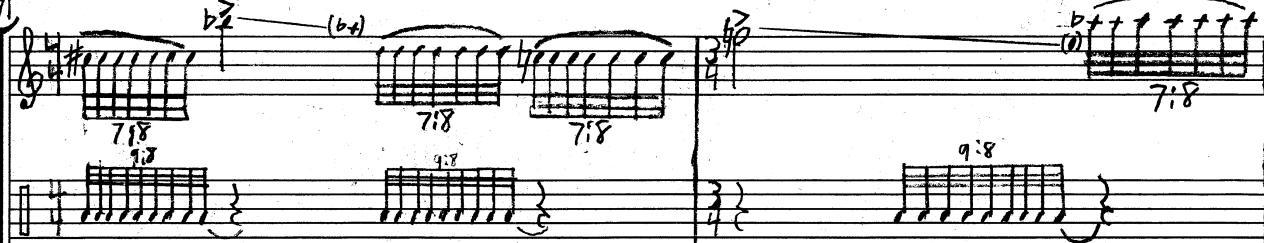
f1. 

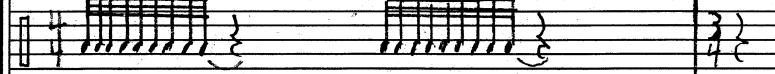
cym. 

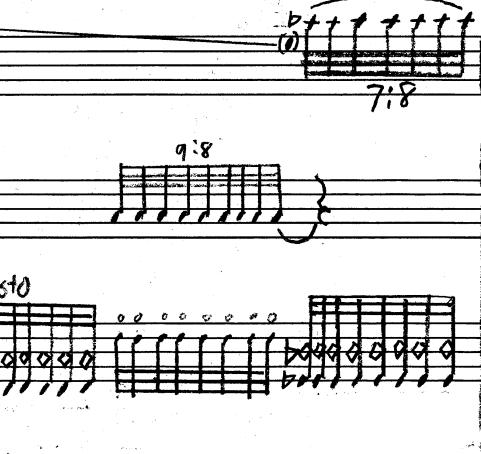
Vln. 

Vcl. 

71

f1. 

cym. 

Vln. 

Vcl. 

B

73 (Stop + trill)

f1. 7:8 7:8 7:8 Mf

Cym.

Vln. Nat. (1) 3 f

Vcl. 74 MP

f1. ff decrescendo poco a poco

Cym.

Vln. ff 3 7 3 7 3 7 3 7

Vcl. 5:4 5:4 5:4 5:4 de crescendo poco a poco

78

f1. - (remove small chain)

Cym.

Vln. 3 7 3 7 3 7 bp bp bp bp bp bp

Vcl. (#) 8 8 8 8 8 8

83

fl.

Cym.

Vln.

Vlc.

88

Flute { play

Sing

Cym.

Vlc

90

Flute { play

Sing

Cym.

Vlc

* Cover mouthpiece with lips while fingering notated pattern & singing notated line

