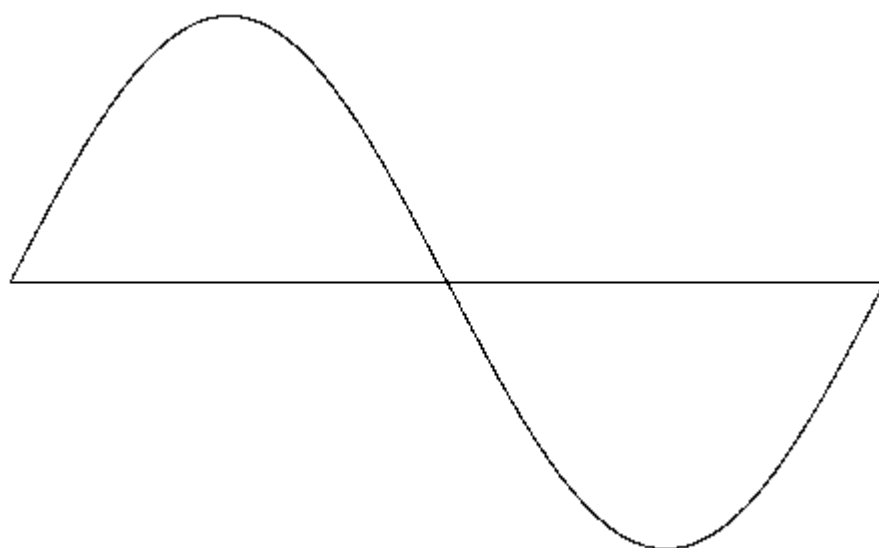


Signal, Entropy, Noise

for guitar and electronics



Robert Blatt

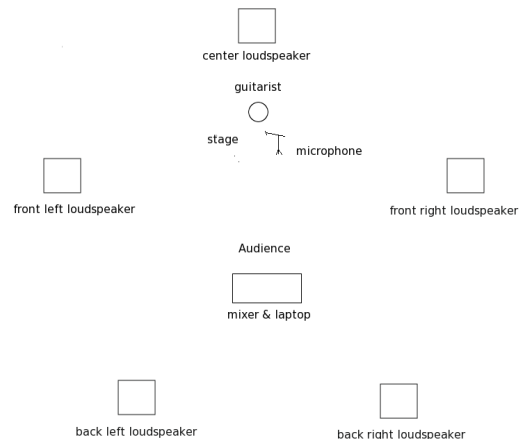
General Remarks Concerning the Electronics

The electronic component in the work runs off of code written in SuperCollider and is controlled from a graphical user interface. An additional performer follows the score and progresses through a series of notated events, triggering each event from a button on the interface. The interface also includes sliders for monitoring and mixing the electronics with the guitarist's amplified sound, as well as an input level slider to balance between the level of live processing and automated playback of sound files both recorded live and those prerecorded/generated and supplied with the code. The score uses graphic notation to indicate the presence and dynamic level of the electronics throughout the piece, as well as moments including live electronic processing of the guitar and the sounding of structurally relevant chords. A setup for loudspeaker placement is given. Front left, center, front right and back left and back right loudspeakers are assigned to output busses 0 through 4 in the code, respectively.

Scordatura



The score is notated as if the guitar is in standard tuning. Specific string indications are given for each note and sounding pitch is written above the staff.



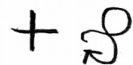
Notational Conventions



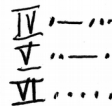
Rub the back of the guitar following the indicated speed, direction and part of the hand. Continue this action for the duration of the horizontal beam. If there is no horizontal beam, the action is short and fast.



Scratch the indicated strings with one's fingernails. If only one string is notated, use your thumbnail.



Add a figure eight motion to your hand movement until specified to stop. Quasi-improvisatory, as you still use the previously specified hand movement.



String Clef indicates which string to rub or scrape one's fingernails or fingertips. Single note heads indicate a short attack; a solid line indicates a continuous sound.



Same as above, but with hand movements added back and forth in a vertical direction.



Mute the strings.



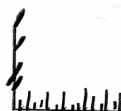
Guitar Clef indicates where on the guitar's strings to perform the indicated action.



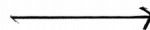
Play the indicated passage for the specified duration of time until a new sign appears. Follow spacial proportions for timing.



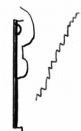
Move smoothly in the indicated direction.



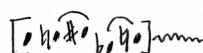
Perform a fast and irregular arpeggio.



Gradually transition from one method of playing to another.



Move irregularly in the indicated direction.



Irregular arpeggio with trilled notes over the given pitches. Continue until the wavy line disappears.

Signal, Entropy, Noise

for guitar and electronics

Robert Blatt

guitar

electronics

①

gtr

elec

②

③

gtr

elec

④

⑤

gtr

elec

⑥

⑦

⑧

gtr

elec

⑨

⑩

⑪

⑫

2

gtr

elec

(13)

(14)

(15)

Handwritten musical notation for guitar and electric guitar. The guitar part features a sequence of notes with fingerings 13, 3, 13, and 5, with durations of 8" and 5". A palm mute is indicated for the 5" duration. The electric guitar part shows a dynamic range from ppp to fff.

gtr

elec

Handwritten musical notation for guitar and electric guitar. The guitar part includes notes with fingerings 13, 5, 8, and 5, with durations of 8", 5", 5", and 3". A palm mute is indicated for the 5" duration. The electric guitar part shows a dynamic range from ppp to fff.

gtr

elec

(16)

Handwritten musical notation for guitar and electric guitar. The guitar part includes notes with fingerings 8, 3, 5, and 8, with durations of 5", 3", 3", and 2". A palm mute is indicated for the 3" duration. The electric guitar part shows a dynamic range from ppp to fff.

right hand

left hand

elec

(17)

Handwritten musical notation for right hand, left hand, and electric guitar. The right hand part includes notes with fingerings 5 and 8, with durations of 4" and 8". The left hand part includes notes with fingerings 2 and 8, with durations of 8" and 3". The electric guitar part shows a dynamic range from ppp to fff.

right hand

left hand

elec

(18)

right hand

left hand

elec

(19)

(20)

right hand

left hand

elec

(21)

finger tips

palm

mf

3x

right hand

left hand

elec

(22)

(23)

mf

fff

4

right hand

left hand

With fingertips

pp

right hand

left hand

elec

right hand

left hand

elec

pp

right hand

left hand

elec

ami

ff pp

ord.

f pp

f

Handwritten musical score for measures 27. The score is written for right hand, left hand, and electric guitar (elec).

Right hand: Measures 27 and 28 are marked with a box containing "1" and an arrow. Measure 28 is marked with a box containing "8" and an arrow. The notation includes a slur over measures 27 and 28, with the word "(ptami)" above measure 27. The dynamic marking "resquendos" is written above measure 27. The word "ord." is written above measure 28. The right hand part ends with a fermata over measure 28.

Left hand: Measures 27 and 28 are marked with a box containing "1" and an arrow. The notation includes a slur over measures 27 and 28, with the dynamic marking "ff" above measure 27. The word "ord." is written above measure 28. The left hand part ends with a fermata over measure 28.

elec: The electric guitar part is marked with a box containing "1" and an arrow. The notation includes a slur over measures 27 and 28, with the dynamic marking "mp" above measure 27. The electric guitar part ends with a fermata over measure 28.

Measure numbers 27 and 28 are circled at the bottom of the page.

Handwritten musical score for measures 28 and 29. The score is written for right hand, left hand, and electric guitar (elec).

Right hand: Measures 28 and 29 are marked with a box containing "2" and an arrow. Measure 29 is marked with a box containing "5" and an arrow. The notation includes a slur over measures 28 and 29, with the word "(1)" above measure 28. The dynamic marking "resquendos" is written above measure 28. The word "ord." is written above measure 29. The right hand part ends with a fermata over measure 29.

Left hand: Measures 28 and 29 are marked with a box containing "2" and an arrow. The notation includes a slur over measures 28 and 29, with the dynamic marking "ff" above measure 28. The word "ord." is written above measure 29. The left hand part ends with a fermata over measure 29.

elec: The electric guitar part is marked with a box containing "2" and an arrow. The notation includes a slur over measures 28 and 29, with the dynamic marking "mp" above measure 28. The electric guitar part ends with a fermata over measure 29.

Measure numbers 28 and 29 are circled at the bottom of the page.

Handwritten musical score for measures 30 and 31. The score is written for left hand, right hand, and electric guitar (elec).

Left hand: Measures 30 and 31 are marked with a box containing "3" and an arrow. The notation includes a slur over measures 30 and 31, with the word "(1)" above measure 30. The dynamic marking "resquendos" is written above measure 30. The word "ord." is written above measure 31. The left hand part ends with a fermata over measure 31.

Right hand: Measures 30 and 31 are marked with a box containing "3" and an arrow. The notation includes a slur over measures 30 and 31, with the dynamic marking "ff" above measure 30. The word "ord." is written above measure 31. The right hand part ends with a fermata over measure 31.

elec: The electric guitar part is marked with a box containing "3" and an arrow. The notation includes a slur over measures 30 and 31, with the dynamic marking "mp" above measure 30. The electric guitar part ends with a fermata over measure 31.

Measure numbers 30 and 31 are circled at the bottom of the page. The text "live processing" is written next to measure 30.

Handwritten musical score for measures 31 and 32. The score is written for left hand, right hand, and electric guitar (elec).

Left hand: Measures 31 and 32 are marked with a box containing "2" and an arrow. The notation includes a slur over measures 31 and 32, with the word "(1)" above measure 31. The dynamic marking "resquendos" is written above measure 31. The word "ord." is written above measure 32. The left hand part ends with a fermata over measure 32.

Right hand: Measures 31 and 32 are marked with a box containing "2" and an arrow. The notation includes a slur over measures 31 and 32, with the dynamic marking "ff" above measure 31. The word "ord." is written above measure 32. The right hand part ends with a fermata over measure 32.

elec: The electric guitar part is marked with a box containing "2" and an arrow. The notation includes a slur over measures 31 and 32, with the dynamic marking "mp" above measure 31. The electric guitar part ends with a fermata over measure 32.

Measure numbers 31 and 32 are circled at the bottom of the page.

Handwritten musical score for "The Great Wall" by John Williams. The score is for right hand, left hand, and electric guitar. The right hand part features a melodic line with dynamic markings (ff) and articulation (accents). The left hand part is mostly rests. The electric guitar part is a sustained, textured accompaniment. The score is divided into measures 33, 34, 35, 36, and 37. Above the right hand staff, there are tempo markings: 5th, 3rd, 3rd, 2nd, and 1st. The right hand staff has a treble clef and a key signature of one sharp (F#). The left hand staff has a bass clef. The electric guitar staff is indicated by a 'G' and a treble clef.

Handwritten musical score for three parts: right hand, left hand, and elec (electric guitar). The score is divided into measures 38, 39, and 40.

- right hand:** Features a series of rhythmic patterns in boxes: $3'''$, $2'''$, $2'''$, $3'''$, $1'''$, and $2'''$, each followed by an arrow.
- left hand:** Includes dynamic markings like *mf* and *f*, and a *norm.* marking. The notation includes various notes and rests.
- elec:** Represented by a heavily shaded, textured area at the bottom of the page, indicating a specific sound or effect.

Handwritten musical score for "The Great Wall" by John Williams. The score is written on three staves: piano (right hand), electric guitar (left hand), and electric guitar (live processing). The piano part features a melody with a 5th interval marked. The electric guitar part includes a 3rd interval marked. The live processing part includes a 2nd interval marked. The score is marked with dynamics such as *fff* and *mf*, and includes a section labeled "live processing".

right hand

left hand

elec

8" →

13" →

progressively slowdown rasqueados

pppp

(43)

Handwritten musical score for "Tami" by John Williams. The score is written on three staves: right hand (treble clef), left hand (bass clef), and electric guitar (e.g.). The right hand part features a melodic line with a "tam" (tambourine) effect indicated by a box labeled "8''" and a "3''" measure. The left hand part has a bass line with a "PPP" (pianissimo) dynamic marking. The electric guitar part has a "ff" (fortissimo) dynamic marking. The score includes tempo markings "progressively speedup" and "resonances". The piece ends with a double bar line and a circled "44".

right hand

left hand

elec

(45)

Handwritten musical score for guitar, right hand, left hand, and electric guitar. The score includes a 3-measure rest for the right hand, followed by a 5-measure rest, then a 3-measure rest. The right hand part is labeled 'rasgueados (ptami)' and 'arpeggios (pami)'. The left hand part is labeled 'ff' and 'f'. The electric guitar part is labeled 'elec'.

8

right hand

left hand

elec

5" → Fast, irregular (3") → arpeggios (palm) (2")

3" → (1") resqueados → arpeggios (2")

2" → (1") resqueados → arpeggios (1")

ff

norm.

norm.

norm.

(47) + live processing

gtr

elec

13" →

1. V

decrecendo

mp

K - live processing

(48)

gtr

elec

5" →

8" →

back of hand

5"

3" → palm

PP

ff

(49)

right hand

left hand

elec

3" →

5" →

2" →

①-⑥ progressively speedup arpeggios

arpeggios (palm) irregular

P

ff

(50)

(51)

The image shows a handwritten musical score for 'The Resurrection' by John Cage. It consists of three systems of notation, each with three staves: 'right hand', 'left hand', and 'elec' (electronic processing). The notation is highly experimental, featuring various symbols, dynamics, and performance instructions.

System 52:

- right hand:** Starts with a box containing '3'' and an arrow pointing right. Below it, '(pami)' and 'arpeggios' are written. A bracket below the staff indicates a range from ① to ③. The staff contains a wavy line.
- left hand:** Starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). A bracket below the staff indicates a range from ① to ③. The staff contains a wavy line.
- elec:** A wavy line.

System 53:

- right hand:** Starts with a box containing '1'' and an arrow pointing right. Below it, 'resurrexos (tami)' is written. The staff contains a wavy line.
- left hand:** Starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). A bracket below the staff indicates a range from ① to ③. The staff contains a wavy line.
- elec:** A wavy line.

System 54 + live processing:

- right hand:** Starts with a box containing '5'' and an arrow pointing right. Below it, 'resurrexos (pami)' is written. A bracket below the staff indicates a range from ① to ③. The staff contains a wavy line.
- left hand:** Starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). A bracket below the staff indicates a range from ① to ③. The staff contains a wavy line.
- elec:** A wavy line.

The score is marked with various dynamics and performance instructions, including 'mp' (mezzo-piano), 'ff' (fortissimo), 'norm.' (normal), and 'I.V.' (live processing). The notation is highly experimental, featuring various symbols, dynamics, and performance instructions.

gtr

elec

55

Handwritten musical notation for guitar and electric bass. The guitar part (labeled "gtr") features a melodic line with a key signature of one sharp (F#) and a tempo/mood marking of "expressive Fast, irregular (P.M.)". The electric bass part (labeled "elec") provides a rhythmic accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mf" and "ff".

Handwritten musical score for guitar and electric bass. The guitar part features a melodic line with various fret numbers (5, 3, 2, 3) and a complex sequence of notes with fingerings (4, 5, 3, 4, 5, 4, 3, 5, 4, 3, 5, 4). The electric bass part is mostly silent, indicated by a thick black line. The score is marked with 'mp' and 'p' dynamics, and includes a 'ploni' (ploni) marking. The page is numbered 57 and 58.

gtr

elec

mp fff

rasquendos (ptami)

gtr

elec

R.H. rasquendos (ptami)

L.H.

norm

fff

(60)

(61)

gtr

elec

R.H. rasquendos (ptami)

L.H.

p

moderate

(62)

(63)

gtr

elec

mf

cresc.

(64)

Handwritten musical score for guitar (gtr) and electric guitar (elec). The score is for measure 65, marked with a box containing "5". The guitar part features various techniques including rasgueados (palmi), norm., and pont. The electric guitar part is indicated by a thick black line.

gtr

elec

(65)

Handwritten musical score for guitar (gtr) and electric guitar (elec). The score is for measure 66, marked with a box containing "3". The guitar part includes techniques like L.H. rasgueados (ptami), fast, irregular arpeggios (palmi), and rasgueados (ptami). The electric guitar part is indicated by a thick black line.

gtr

elec

(66)

Handwritten musical score for guitar (gtr) and electric guitar (elec). The score is for measure 67, marked with a box containing "3". The guitar part includes techniques like mlp, rasgueados (ptami), arpeggios, fast, irregular R.H. palmi, and rasgueados (ptami). The electric guitar part is indicated by a thick black line.

gtr

elec

(67)

Handwritten musical score for guitar (gtr) and electric guitar (elec). The score is for measures 69, 70, 71, and 72, marked with boxes containing "2", "1", "2", and "2" respectively. The guitar part includes techniques like R.H. A P, rasgueados (ptami), mlp, and mp. The electric guitar part is indicated by a thick black line.

gtr

elec

(69) (70) (71) (72)

Handwritten musical score for guitar and electronics, measures 73-78. The score includes staves for guitar (gtr), electric guitar (elec), right hand, and left hand. It features various musical notations such as notes, rests, and dynamic markings, along with handwritten annotations in Spanish and English.

Measure 73: Guitar part starts with a 3-measure rest, followed by a 5-measure rest. The electric guitar part is marked with a 3-measure rest. The right hand part is marked with a 3-measure rest. The left hand part is marked with a 3-measure rest. The electric guitar part is marked with a 3-measure rest.

Measure 74: Guitar part continues with a 5-measure rest. The electric guitar part is marked with a 5-measure rest. The right hand part is marked with a 5-measure rest. The left hand part is marked with a 5-measure rest. The electric guitar part is marked with a 5-measure rest.

Measure 75: Guitar part continues with a 5-measure rest. The electric guitar part is marked with a 5-measure rest. The right hand part is marked with a 5-measure rest. The left hand part is marked with a 5-measure rest. The electric guitar part is marked with a 5-measure rest.

Measure 76: Guitar part continues with a 5-measure rest. The electric guitar part is marked with a 5-measure rest. The right hand part is marked with a 5-measure rest. The left hand part is marked with a 5-measure rest. The electric guitar part is marked with a 5-measure rest.

Measure 77: Guitar part continues with a 5-measure rest. The electric guitar part is marked with a 5-measure rest. The right hand part is marked with a 5-measure rest. The left hand part is marked with a 5-measure rest. The electric guitar part is marked with a 5-measure rest.

Measure 78: Guitar part continues with a 5-measure rest. The electric guitar part is marked with a 5-measure rest. The right hand part is marked with a 5-measure rest. The left hand part is marked with a 5-measure rest. The electric guitar part is marked with a 5-measure rest.

gtr

elec

5" →

norm.

5" →

8" →

gradually move from sul tasto to pont.
l.v. as much as possible

sul tasto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

80+ live processing

gtr

elec

5" →

5" →

5" →

mp

81 82 83

gtr

elec

3" →

2" →

3" →

2" →

84 85 86 87

gtr

elec

1" →

1" →

1" →

2" →

1" →

3" →

pont.

pont.

norm.

pont.

norm.

88 89 90 91 92 93

gtr

elec

Handwritten musical score for guitar (gtr) and electric guitar (elec) for measures 94 and 95. The score is written on a grand staff. Measure 94 features a guitar part with a 5th fret marker and a key signature of one sharp (F#). The electric guitar part has a 'pont.' (ponto) marking. Measure 95 features a guitar part with an 8th fret marker and a key signature of one sharp (F#). The electric guitar part has a 'norm.' (normal) marking and a 'pont.' (ponto) marking. The electric guitar part also includes a 'sol. f. st. to' (solo f. st. to) marking. The electric guitar part includes a 'p' (piano) marking.

gtr

elec

Handwritten musical score for guitar (gtr) and electric guitar (elec) for measure 96. The score is written on a grand staff. Measure 96 features a guitar part with a 5th fret marker and a key signature of one sharp (F#). The electric guitar part has a 'sol. f. st. to' (solo f. st. to) marking. The electric guitar part includes a 'p' (piano) marking.

gtr

elec

Handwritten musical score for guitar (gtr) and electric guitar (elec) for measures 97, 98, 99, and 100. The score is written on a grand staff. Measure 97 features a guitar part with a 3rd fret marker and a key signature of one sharp (F#). The electric guitar part has a 'p' (piano) marking. Measure 98 features a guitar part with a 2nd fret marker and a key signature of one sharp (F#). The electric guitar part has a 'p' (piano) marking. Measure 99 features a guitar part with a 2nd fret marker and a key signature of one sharp (F#). The electric guitar part has a 'p' (piano) marking. Measure 100 features a guitar part with a 1st fret marker and a key signature of one sharp (F#). The electric guitar part has a 'p' (piano) marking.

gtr

elec

Handwritten musical score for guitar (gtr) and electric guitar (elec) for measures 101, 102, 103, and 104. The score is written on a grand staff. Measure 101 features a guitar part with a 3rd fret marker and a key signature of one sharp (F#). The electric guitar part has a 'p' (piano) marking. Measure 102 features a guitar part with a 2nd fret marker and a key signature of one sharp (F#). The electric guitar part has a 'p' (piano) marking. Measure 103 features a guitar part with a 2nd fret marker and a key signature of one sharp (F#). The electric guitar part has a 'p' (piano) marking. Measure 104 features a guitar part with a 1st fret marker and a key signature of one sharp (F#). The electric guitar part has a 'p' (piano) marking.

gtr
elec

Handwritten musical notation for guitar (gtr) and electric bass (elec) across measures 97 to 100. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *pp*. Measure 97 starts with a treble clef and a key signature of one sharp (F#). Measures 98-100 continue the piece with complex rhythmic patterns and dynamic changes.

gtr
elec

Handwritten musical notation for guitar (gtr) and electric bass (elec) across measures 101 to 102. Measure 101 features a *decrescendo* marking. Measure 102 includes a *pp* (pianissimo) dynamic marking. The notation is dense with musical symbols and includes a section labeled "2nd repeat" in measure 101.

gtr
elec

Handwritten musical notation for guitar (gtr) and electric bass (elec) across measures 103 to 104. Measure 103 includes a *pp* (pianissimo) dynamic marking. Measure 104 includes a *mp* (mezzo-piano) dynamic marking. The notation is dense with musical symbols and includes a section labeled "2nd repeat" in measure 103.

gtr
elec

Handwritten musical notation for guitar (gtr) and electric bass (elec) across measures 105 to 106. Measure 105 includes a *pp* (pianissimo) dynamic marking. Measure 106 includes a *mp* (mezzo-piano) dynamic marking. The notation is dense with musical symbols and includes a section labeled "2nd repeat" in measure 105.

gtr

elec

(104)

gtr

elec

(105) live processing

gtr

elec

(106)

gtr

elec

(107)

Handwritten musical score for guitar and electric bass. The score is written on three staves. The top staff is for guitar (gtr) and the bottom two staves are for electric bass (elec). The key signature is one sharp (F#). The guitar part starts with a box labeled "8" and an arrow pointing right, with the text "move to norm" written below it. The guitar part consists of a series of notes and rests, with some notes marked with "P" (piano) and "F" (forte). The electric bass part consists of a series of notes and rests, with some notes marked with "P" (piano) and "F" (forte). The score ends with a box labeled "2" and an arrow pointing right. The page number (107) is written at the bottom right.

Handwritten musical score for guitar (gtr) and electric bass (elec). The score is written on a five-line staff. The guitar part is in the upper register, featuring a key signature of one sharp (F#) and a 4/4 time signature. The electric bass part is in the lower register, featuring a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, m, f). The guitar part includes a section marked "C. VII" and a section marked "C. VIII". The electric bass part includes a section marked "C. VII". The score is numbered 108 in the bottom right corner.

Handwritten musical score for "109" by John Zorn. The score is for guitar (gtr) and electric (elec). It features a complex rhythmic structure with a 3/4 time signature and a 3/4 time signature. The guitar part is marked with "P" (pizzicato) and "mf" (mezzo-forte). The electric part is marked with "P" (pizzicato) and "mf" (mezzo-forte). The score includes a "gradual accelerando during the entire three repetitions" instruction. The piece is titled "109" and is marked as "live processing".

Handwritten musical score for guitar and electric guitar. The score is written on three staves. The top staff is for guitar (gtr) and the bottom two staves are for electric guitar (elec). The music is in 12/8 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'pp'. There are also handwritten annotations like 'move to sul tasto' and '110' at the bottom left.

Handwritten musical score for guitar (gtr) and electric guitar (elec). The score is written on a grand staff with a treble clef and a bass clef. The guitar part (gtr) is marked with a **13th** fret and includes various chords and melodic lines. The electric guitar part (elec) is marked with a **13th** fret and includes a **mf** (mezzo-forte) dynamic marking. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Handwritten musical score for guitar (gtr) and electric guitar (elec). The score is written on a grand staff with a treble clef and a bass clef. The guitar part (gtr) is marked with a **13th** fret and includes various chords and melodic lines. The electric guitar part (elec) is marked with a **mf** (mezzo-forte) dynamic marking. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Handwritten musical score for guitar (gtr) and electric guitar (elec). The score is written on a grand staff with a treble clef and a bass clef. The guitar part (gtr) is marked with a **13th** fret and includes various chords and melodic lines. The electric guitar part (elec) is marked with a **mf** (mezzo-forte) dynamic marking. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Handwritten musical score for guitar (gtr) and electric guitar (elec). The score is written on a grand staff with a treble clef and a bass clef. The guitar part (gtr) is marked with a **13th** fret and includes various chords and melodic lines. The electric guitar part (elec) is marked with a **mf** (mezzo-forte) dynamic marking. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

gtr

elec

(111) - live processing

Handwritten musical score for guitar and electric guitar, system (111). The guitar part has a 5" and 13" measure. The electric guitar part has a 13" measure. The score includes various musical notations such as notes, rests, and dynamic markings like ppp.

gtr

elec

Handwritten musical score for guitar and electric guitar, system (112). The guitar part has a 3" and 13" measure. The electric guitar part has a 13" measure. The score includes various musical notations such as notes, rests, and dynamic markings like ppp.

gtr

elec

(112)

Handwritten musical score for guitar and electric guitar, system (112). The guitar part has a 2" and 5" measure. The electric guitar part has a 3" measure. The score includes various musical notations such as notes, rests, and dynamic markings like ppp.

gtr

elec

Handwritten musical score for guitar and electric guitar, system (113). The guitar part has a 13" measure. The electric guitar part has a 13" measure. The score includes various musical notations such as notes, rests, and dynamic markings like ppp.

gtr

elec

Handwritten musical notation for guitar (gtr) and electric (elec) instruments, measures 113 to 114. The notation includes various chords, scales, and dynamic markings such as *mp*, *f*, and *mf*. A bracket labeled "113 + live processing" is present below the first measure.

gtr

elec

Handwritten musical notation for guitar (gtr) and electric (elec) instruments, measures 114 to 115. The notation includes various chords, scales, and dynamic markings such as *mp*, *f*, and *mf*. A bracket labeled "114" is present below the first measure, and a bracket labeled "115" is present below the second measure.

gtr

elec

Handwritten musical notation for guitar (gtr) and electric (elec) instruments, measures 116 to 121. The notation includes various chords, scales, and dynamic markings such as *mp*, *f*, and *mf*. A bracket labeled "116" is present below the first measure, and brackets labeled "117", "118", "119", "120", and "121" are present below the subsequent measures.

gtr

elec

Handwritten musical notation for guitar (gtr) and electric (elec) instruments, measures 122 to 123. The notation includes various chords, scales, and dynamic markings such as *mp*, *f*, and *mf*. A bracket labeled "122" is present below the first measure, and a bracket labeled "123" is present below the second measure. The notation ends with a double bar line and the marking "5x".