

OVERDRIVE PREAMP/250

for chamber orchestra

Robert Blatt

Scoring

Flute
Oboe
Clarinet in Bb
Bassoon

Horn in F
Trumpet in Bb
Tenor Trombone

Piano
Marimba

Violins I
Violins II
Violas
Cellos
Double Bass

score is transposed

Symbols



imperceptible attack before a crescendo or an imperceptible release after a decrescendo



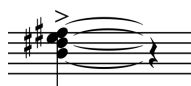
Crescendo and decrescendo irregularly within the specified dynamic range.

Oboe



Perform a complex, dissonant multiphonic. Choose a multiphonic that works well with your particular instrument.

Piano and Percussion



Let the sound ring for as long as possible or until the next notated chord appears.

Strings

All grace notes occur on the beat, not before.

Bow Pressures:

norm.

normal bow pressure

overpressure

Press harder into the strings in order to create a distorted sound; however, do NOT press so hard that you lose the pitch of the indicated note. A sound closer to a distorted electric guitar, rather than strictly noise, should result.

overpressure → norm.

Smoothly transition from one form of bow pressure to another.

Bow Positions:

ord

ordinario: bow at the ordinary position along the strings

pont

sul ponticello: bow very close to the bridge

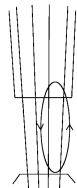
pont → ord

Smoothly transition from one bowing position to another.

Alternate form of bowing:

circular bowing

Move the bow in a circular motion across the strings, back and forth from the bridge to the finger board.



graphic depiction of circular bowing

Left Hand:



Diamond note heads indicate performing with light finger pressure in the left hand, as if stopping a harmonic and regardless as to whether you are at a harmonic node or not. A mixture of harmonics and muted tones should result. Continue with this same light finger pressure when performing the subsequent glissandi.

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Score

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A $\text{♩} = 56$

Flute mf ff mp f

Oboe perform a complex, dissonant multiphonic ff

Clarinet in B $\flat$ mf ff mp f p mf

Bassoon $f \leftrightarrow ff$ crescendo and decrescendo irregularly within the notated dynamic range

Horn in F f

Trumpet in B $\flat$ f

Tenor Trombone $f \leftrightarrow ff$ crescendo and decrescendo irregularly within the notated dynamic range

Piano ff

Marimba ff

Violin I sfz mp f

Violin II sfz mp f

Viola ff mf

Cellos ff

Double Bass $f \leftrightarrow ff$ crescendo and decrescendo irregularly within the notated dynamic range

Violin I: point overpressure circular bowing, with LIGHT bow pressure; stop circular bowing point; ord.

Violin II: point overpressure circular bowing, with LIGHT bow pressure; stop circular bowing point; ord.

Viola: point overpressure circular bowing, with LIGHT bow pressure; stop circular bowing point; ord.

Viola: loud and distorted, like an overdriven electric guitar divide amongst violists if there is an odd number of violists, have more on the lower double stop; point overpressure; ord. norm.

Cellos: point overpressure; ord. norm.

Double Bass: point overpressure; ord. norm.

This page of a musical score contains the following staves and markings:

- Fl.** (Flute): Includes a first ending bracket labeled "1°. 2°" and dynamic markings *mf*, *ff*, *mp*, *f*, *p*, and *mf*.
- Ob.** (Oboe): Includes dynamic markings *ff* and *ff*.
- B♭ Cl.** (B-flat Clarinet): Includes dynamic markings *mf* and *ff*.
- Bsn.** (Bassoon): Includes dynamic markings *ff* and *f ↔ ff*.
- Hn.** (Horn): Includes dynamic marking *f*.
- B♭ Tpt.** (B-flat Trumpet): Includes dynamic marking *f*.
- T. Tbn.** (Trombone): Includes dynamic marking *ff* and *f ↔ ff*.
- Pno.** (Piano): Includes various musical notations for the piano part.
- Mrb.** (Maracas): Includes various musical notations for the maracas part.
- Vln. I** (Violin I): Includes markings for "ord." (ordinary), "pnt circular overpressure bowing", "simile", and "stop circular bowing point".
- Vln. II** (Violin II): Includes markings for "pnt circular overpressure bowing", "simile", and "stop circular bowing point".
- Vla.** (Viola): Includes markings for "pnt overpressure", "ord.", "norm.", and *mf*.
- Vlc.** (Violoncello): Includes markings for "pnt overpressure" and "pnt overpressure".
- Db.** (Double Bass): Includes markings for "pnt overpressure" and *ff*.

This page of the musical score is for a symphony orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B-Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trombone (Bb Tpt.), Tenor Trombone (T. Tbn.), Piano (Pno.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions are provided for several instruments, including:

- Flute, Oboe, Bass Clarinet, Bassoon, Horn, Baritone Trombone, Tenor Trombone:** *mf* (mezzo-forte) and *ff* (fortissimo) dynamics.
- Piano:** *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) dynamics.
- Maracas:** *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) dynamics.
- Violin I, Violin II, Viola, Violoncello, Double Bass:** *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo) dynamics.

Performance instructions for the strings include:

- Violin I, Violin II, Viola, Violoncello, Double Bass:** *ord.* (order), *norm.* (normal), *pont.* (ponticello), *overpressure*, *circular bowing*, and *simile*.

[illegible]

This page of a musical score is for a symphony, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (T. Tbn.), Piano (Pao.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.).

The score includes various musical notations such as notes, rests, dynamics (f, mf, ff, mp, pp), and performance instructions like "point overpressure" and "ord. norm.".

This page of the musical score covers measures 58 to 65. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Mallets (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.).

The score is written in 3/4 time. Key features include:

- Measures 58-61:** Flute, Oboe, Bassoon, and Clarinet parts. Dynamics range from *mp* to *ff*. The Bassoon part includes a dynamic shift from *f* to *fff*.
- Measures 62-65:** Horn, Trumpet, Trombone, Piano, and Mallets parts. The Piano part features *ff* dynamics and complex articulation.
- Measures 58-65:** Violin I and Violin II parts. Dynamics range from *pp* to *ff*. The Violin I part includes a dynamic shift from *pp* to *mf* to *pp*.
- Measures 58-65:** Viola, Violoncello, and Double Bass parts. Dynamics range from *p* to *ff*. The Double Bass part includes a dynamic shift from *f* to *fff*.

The score includes various musical notations such as dynamics (*pp*, *mf*, *ff*, *fff*), articulation (accents, slurs), and bowing techniques (circular bowing, point overpressure, *col legno battuto*).

[illegible]

71 Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

B♭ Tpt. *mp*

T. Tbn. *mp*

Pno. *mp*

Mrb. *mp*

Vln. I *f* *pp* *ORD*

Vln. II *f* *pp* *ORD*

Vla. *mf* *ord.* *norm.*

Vlc. *ord.* *norm.*

Db. *ord.* *norm.*

Fl. *8/1* *mp* *pp*

Ob. *<mp* *mp* *mp* *pp*

B♭ Cl. *mp* *mp* *mp*

Bsn. *p*

Hn. *8/1* *mp* *mp* *mp* *pp*

B♭ Tpt. *mp* *mp* *mp* *mp* *p*

T. Tbn. *p*

Pno. *8/1*

Mrb. *8/1*

Vln. I *8/1*

Vln. II *8/1*

Vla. *8/1* *point overpressure* *ff*

Vlc. *8/1* *point overpressure* *ff*

Db. *8/1* *point overpressure* *ff*

Detailed description: This page of a musical score contains staves for various instruments. The woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, and Trombone) and brass (B♭ Trumpet and Trombone) sections feature melodic lines with dynamic markings ranging from *mp* to *pp*. The strings (Violins I and II, Viola, Violoncello, and Double Bass) provide harmonic support, with the lower strings (Viola, Vlc., and Db.) marked with *ff* and *point overpressure* at the end of the page. The keyboard instruments (Piano and Mridangam) are marked with *8/1*. The score is written in 3/4 time and includes various musical notations such as slurs, ties, and dynamic markings.