

ORANGERIE GEOMETRY

for four radii

Robert Blatt

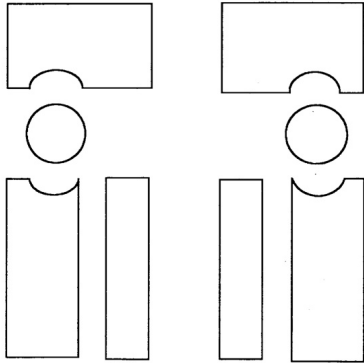
Four performers with small, portable radios tuned to static
traverse the Baroque gardens of the Darmstadt Orangerie.

A B C D-1 B C D-2 B C D-3 B C D-4 E

Written for Peter Ablinger's Composition Beyond Music project
at the 2014 Internationale Ferienkurse für Neue Musik.

A

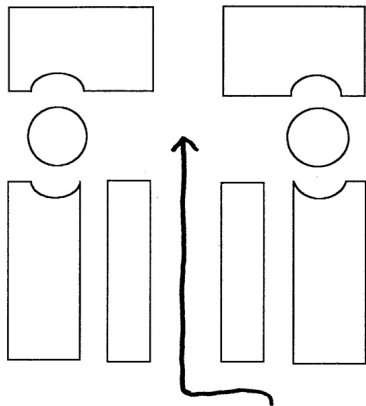
1)



Wander individually inside the
Orangerie for approx. five minutes.
Then gather at the exit.

A, B, C & D = Forte

2)



Turn the radio on and off, staccato,
according to the following rhythm.

A = : f z z z :

B = : z f z z :

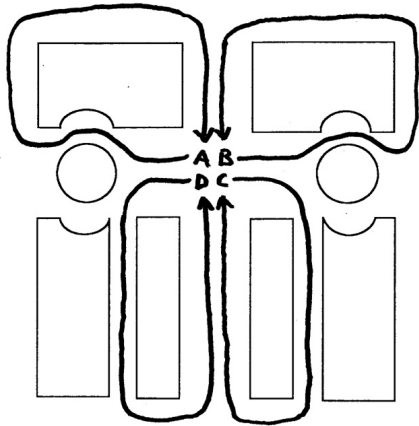
C = : z z f z :

D = : z z z f :

A, B, C & D = forte

B

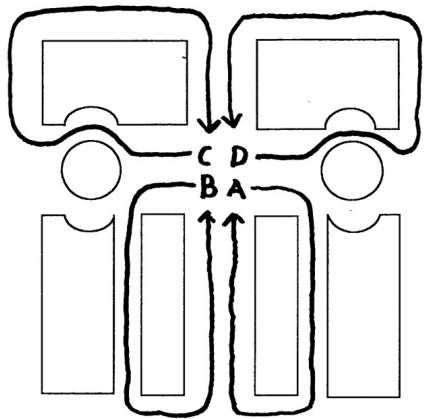
1)



A, B, C & D = forte

2)

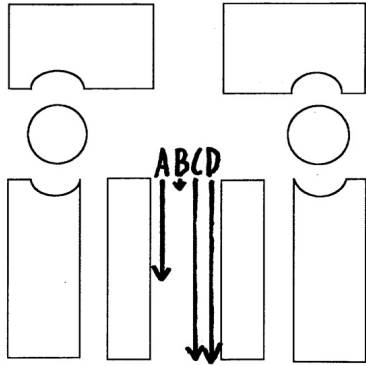
Circle around each other to transition.



A, B, C & D = forte

c

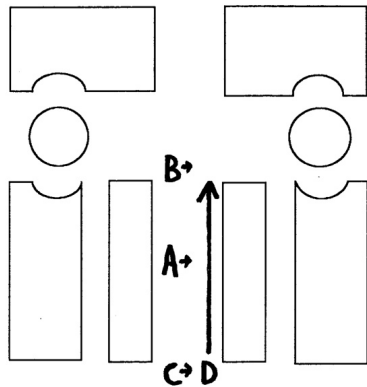
1)



C & D = forte

A & B = match C & D

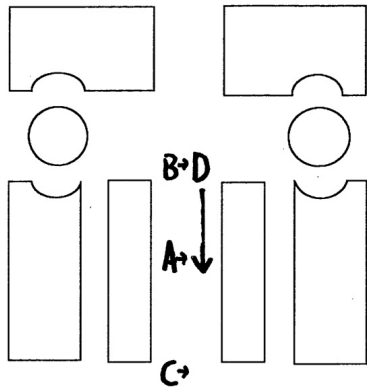
2)



D = forte

A, B & C = match D

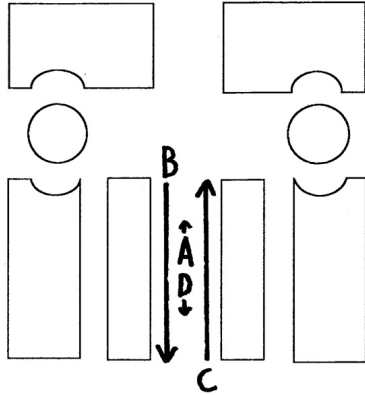
3)



D = forte

A, B & C = match D

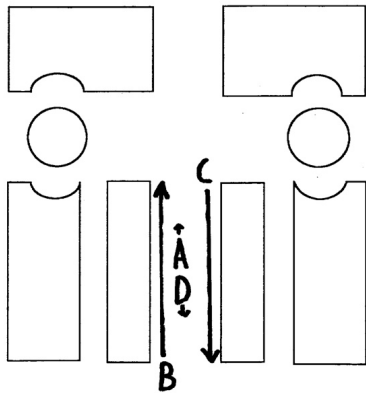
4)



A & D = forte

B & C = match A & D

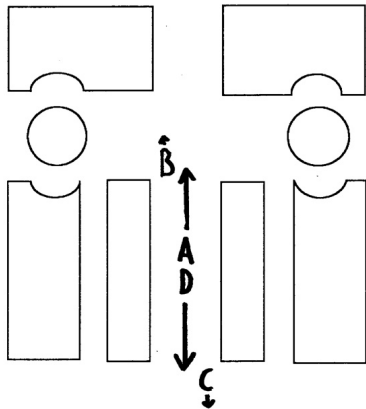
5)



$A \& D = \text{forte}$

$B \& C = \text{match } A \& D$

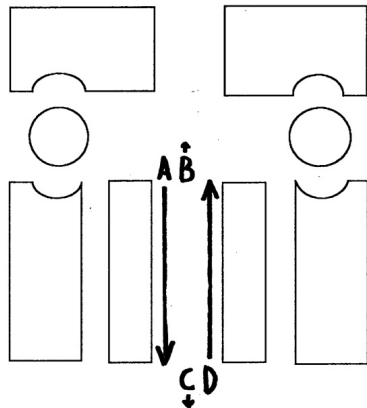
6)



A & D = forte

B & C = match A & D

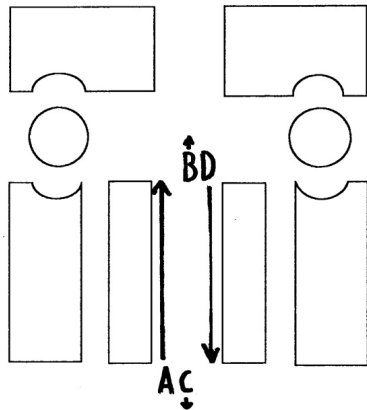
7)



$A \& D = \text{forte}$

$B \& C = \text{match } A \& D$

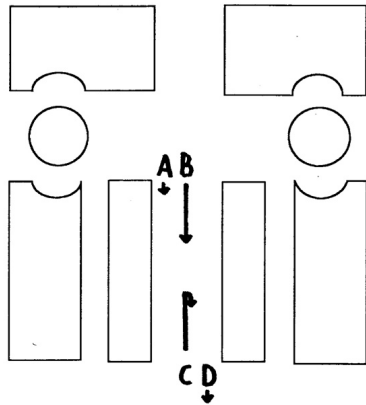
8)



$A \& D = forte$

$B \& C = match \ A \& D$

9)



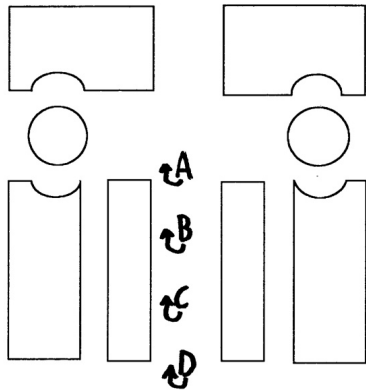
A = forte

B = match A

C = slowly decrescendo to match B

D = slowly decrescendo to match C

10)



Over 30 to 40 seconds slowly turn

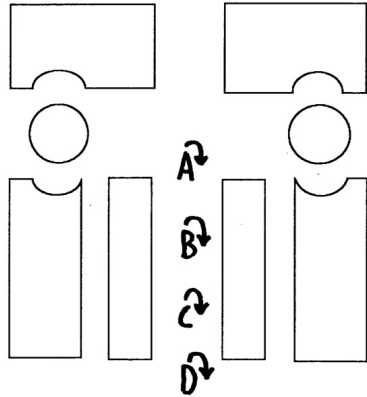
A = slowly decrescendo to match B

B = slowly decrescendo to match C

C = slowly crescendo to match D

D = crescendo to forte

ii)



over 30 to 40 seconds slowly turn

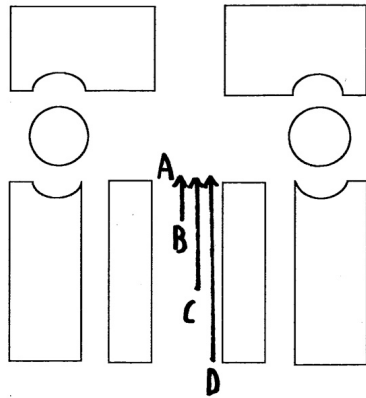
A = crescendo to forte

B = slowly crescendo to match A

C = slowly decrescendo to match B

D = slowly decrescendo to match C

12)



A = forte

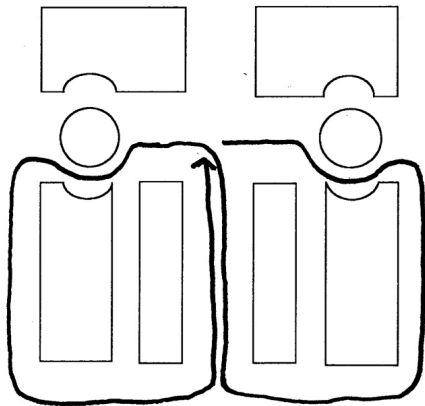
B = match A

C = match B

D = match C

D

1)



Turn the radio on and off, staccato,
according to the following rhythm.

$\text{f} = 1 \text{ step}$

A, B, C & D = forte

A = : 2 2 2 :

B = : 2 2 3 :

C = : 2 3 3 :

D = : 3 3 3 :

or

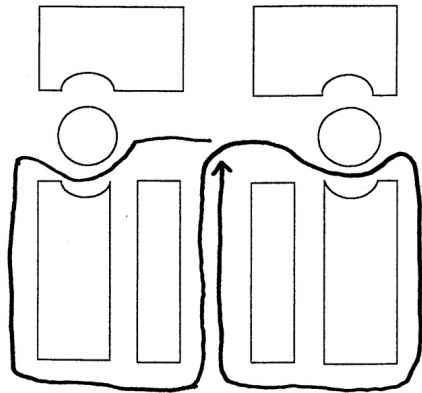
: f f f f f :

: f f f f f f :

: f f f f f f f :

: f f f f f f f f :

21



simile

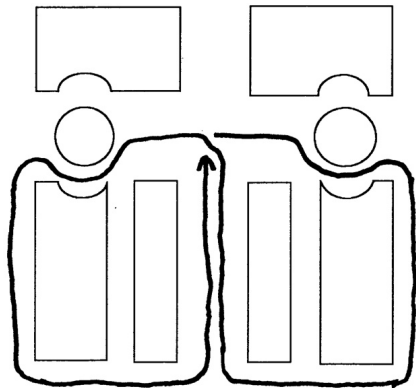
A = : 4 4 4 :

B = : 4 4 5 :

C = : 4 5 5 :

D = : 5 5 5 :

3)



simile

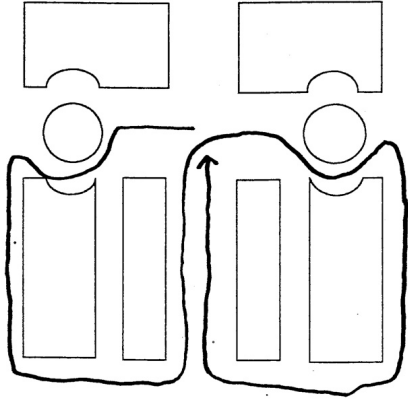
A = : 6 6 6 :

B = : 6 6 7 :

C = : 6 7 7 :

D = : 7 7 7 :

4)



simile

A = : 8 8 8 :

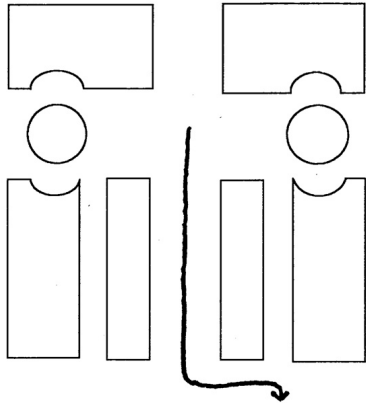
B = : 8 8 9 :

C = : 8 9 9 :

D = : 9 9 9 :

E

1)



Turn the radio on and off, staccato,
according to the following rhythm.

A = : 1 2 3 4 :

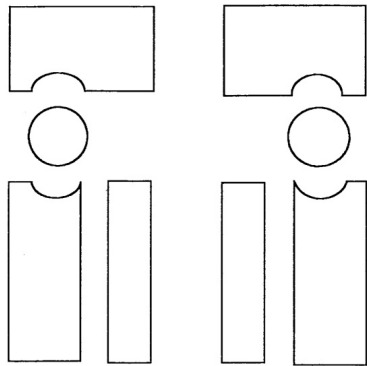
B = : 3 1 2 4 :

C = : 2 3 1 4 :

D = : 4 3 2 1 :

A, B, C & D = forte

2)



Wander inside the Orangerie for approx. five minutes. Fade out ad lib, but all radios must be off before final light cue.

A, B, C & D = Forte + Fade out