

INTERIOR EXTERIOR

piano and window(s)

amid thoughts of Arnold Schoenberg

A performance in a home occurs with a piano and one to four windows to the outside.

One or more people open and close one to four windows. Each window is opened and closed x number of times, where x equals the number of windows used in a performance. One observes long rests before and after opening or closing a window.

One person plays a piano following a score comprised of four systems of music. Each system contains two twelve note phrases: one ascending, in black, and one descending, in blue. One plays from x number of systems with each of the two phrases in a system played x number of times, where in both instances x equals the number of windows used in a performance. While any one phrase is played, additional phrases in the same system are not played—ascending, descending and/or any requisite repetitions—whereas phrases from other systems used in the performance may be played. Rests occur between phrases in the same system. Phrases are played at different speeds but always very slowly and very softly. The piano's pedals may be used.

All actions are performed simply and attentively for oneself and anyone nearby.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of 16 measures. The notes are as follows:

- Measure 1: F#4 (quarter note)
- Measure 2: F#4 (quarter note)
- Measure 3: E4 (quarter note)
- Measure 4: D4 (quarter note)
- Measure 5: C4 (quarter note)
- Measure 6: B3 (quarter note)
- Measure 7: A3 (quarter note)
- Measure 8: G3 (quarter note)
- Measure 9: F#3 (quarter note)
- Measure 10: E3 (quarter note)
- Measure 11: D3 (quarter note)
- Measure 12: C3 (quarter note)
- Measure 13: B2 (quarter note)
- Measure 14: A2 (quarter note)
- Measure 15: G2 (quarter note)
- Measure 16: F#2 (quarter note)

A musical score for the song 'The Rose Tree'. It features a grand staff with a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some notes marked with a blue 'x' indicating a specific pitch or rhythm. The bass line provides a simple harmonic accompaniment with quarter and eighth notes. The score is presented in a clean, black-and-white format with blue markings for emphasis.

[illegible]

A musical score for the song "The Rose Tree". The score is written for a piano, with a grand staff consisting of a treble and a bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is primarily in the treble clef, while the bass clef provides a simple harmonic accompaniment. The melody consists of a series of eighth and quarter notes, with some accidentals (sharps and flats) indicating chromatic movement. The bass line is composed of simple chords and single notes, supporting the melody. The score is presented in a clean, black-and-white format with blue highlights for the melody notes.