

# GONE FISHIN'

one or more fishing poles, loudspeakers and microphones

*for Russell Frehling*

## *Version 1*

In an open space, one or more people, possibly elevated atop ladders or otherwise, are with fishing poles, repeatedly casting and reeling their lines back in. In place of a hook, a microphone connected to a sound system is attached to the end of the fishing pole's line. One or more loudspeakers are installed in the space and are connected to the same sound system. Each microphone signal is sent to one or more of the loudspeakers. The specific microphone to loudspeaker connection scheme may be different for each microphone and may change, automated or manually, at any point. Levels, including means for signal attenuation with limiters or otherwise, are set so that as microphones move through the space feedback derived tones emerge and change.

## *Version 2*

One or more loudspeakers move through a space where one or more microphones are installed.

## *Version 3*

One or more hydrophones move through water where one or more underwater loudspeakers are installed.

## *Version 4*

One or more underwater loudspeakers move through water where one or more hydrophones are installed.

Versions 2, 3 and 4 operate in the same manner as version 1 but with the described modifications applied.

Try not to harm the wildlife.