

CHILDREN, HAVE YE ANY MEAT?

three voices and three environments

Robert Blatt

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The score consists of text derived from *The Soliloquies of Saint Augustine* arranged into three columns:

Vocalist one sings from the left column.

Vocalist two sings from the center column.

Vocalist three sings from the right column.

Each word is softly sung on one breath, with each syllable lasting an equal length within the breath.

The vocalists start at the top of their column, working their way to the bottom, one word at a time:

Vocalist one begins.

Vocalist two begins halfway through vocalist one's breath and matching vocalist one's pitch.

Vocalist three begins when vocalist one stops and matching vocalist two's pitch.

Vocalist one begins when vocalist two stops and matching vocalist three's pitch.

Vocalist two begins when vocalist three stops and matching vocalist one's pitch.

These last three lines are repeated until a gap in the text is encountered, representing a long stretch of silence.

The vocalists then continue from where they left off but now sing a minor third higher.

The score is performed three times in total.

Each performance occurs in a different environment.

For each subsequent performance, the starting pitch is a major third higher.

The vocalists and audience, if any, walk together between each environment in silence.

power
has
to
eyes
light,
three

of
not
turn
to
unless
things

vision
force
the
the
these
abide

faith
soul
very
which
asked
her
of
that
it
blessedness

whereby
believes
thing
she
to
gaze
such
being
will

the
that
to
is
turn
is
sort,
seen
give

the
that
looks
will

hope
mind
if
attentively
see

whereby
judges
she
she

whereby
to
to
with
of

she
see
be
the
the

charity
desires
and
filled
enjoyment
sight

the
is
by
vision

attentive
now
the
of

view
followed
very
god